

Assendelft, Gezondheidscentrum Saendelft



Health Care Centre Saendelft 森德尔夫特医疗保健中心

Architects:
Hans Verhoeven, Meijerink
and Verhoeven Architecture
Location:
Assendelft, the Netherlands
Project area: 1,700m²
Project year: 2010
Photographs:
Sies Photography
Black Photography
Award:
Highest Dutch entry People's
Choice Award
设计: 范斯·范霍文
梅伊林克和范霍文建筑事务所
项目地点: 荷兰, 阿森德尔夫特
面积: 1700平方米
建成时间: 2010年
摄影: 西斯, 阿森德尔夫特
摄影事务所, 黑色摄影事务所

Since the architects are almost 15 years active in the health care, they have been approached at the end of 2007 by the pharmacist, Mr van Dordt. His question was whether the architects wanted to make a proposal for the establishment of his pharmacy in the new build health centre. They did, of course, and have simultaneously opened the dialogue with him to create an integrated whole, showing the close cooperation between the various disciplines. Then the architects are approached by the Foundation for a proposal for the establishment of the health centre.
At the time of the contract to the architects was the construction of the building already begun. The entire project from the shopping centre with apart-

ments, where the health centre is housed. The health centre has an area of 1,700 m². The space has two long elevations for daylight. In total there are 2 disciplines in the Centre included: the Saendelft pharmacy, general practice, midwifery, physiotherapy and the outpatient clinic of the Zaan Medisch Centrum. In addition, there are travellers advice, social work and nutritionists. They have a total of 60 rooms needed, the extra rooms, such as plumbing and changing rooms not counted. By the length-width ratio of the plan, it was impossible to plan all spaces to the facade.
In addition to the pursuit of maximum functionality of the health centre, the architects have strongly let them guide by the experience of the patients. What

experiences the patient if he enters? And in addition, what patient gets inside? Once the patient is inside, he experiences the openness which the health centre would like to radiate, transparency in the work and therefore also in the interior. At a glance he can oversee the hold and the wait is symbolised through great portrait photos, which also express the character and the construction of the district - a young, multicultural neighbourhood. These portrait photos and graphics work are also on the outside of the building to find and in the speaking rooms. Because the hold has been placed and on-site so basically there is no daylight, the architects have placed skylights. For

this they designed large funnels, making the experience of daylight and transparency increasing strong. Given the size of the health centre and the placement on one level, the architects have the various components given their own colour. This creates a routing in the building, which will allow us to prevent visitors go wander through the building and the various disciplines are instantly recognisable. These colours are continued in the furniture. North-South is characterised by green, and blue; the heads tree and pharmacy on the South side has mostly green colour, the physiotherapy and obstetrics on the north side has the blue colour. In East-west

direction, the colour from yellow through orange to dark red. The yellow colour is used for the on-site spaces, making this as light be experienced. These rooms are also equipped with the previously mentioned daylighting through funnels. The dark red is chosen for the rooms for blood samples. The furniture in the waiting area have gotten the colours of the various disciplines. The establishment of the speaking rooms has an atmosphere, which focused on kindness, a homelike atmosphere, if you want. The architects wanted to avoid therein a hospital atmosphere and offering a soft warm atmosphere, in which the patient feels at ease.

1. Entrance lobby
2. Cashier desks of pharmacy
3. Pharmacy viewed from the lobby
4. Reception desk

由于森德尔夫特医疗保健中心已经运营了15年，药师范德格伦克先生在2007年末 approached 他们，并询问他们是否能够在新的医疗保健中心为其设计一个药房。森德尔夫特接受了这个设计任务，并为医疗保健中心进行了对话，旨在建立合作关系，将整个医疗保健中心进行了整合设计。

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